

# The Rose

SATB with Piano and optionnal String Quartet

Christina Rossetti (1830-1894)

Ola Gjeilo (1978-)

♩. = 60  
*mp*  
Piano *And.* *et sim.*

3

S *mf*  
The

A *p*  
Mm

T *p*  
Mm

B *p*  
Mm

Pno.

5 Le lys a une tige lisse, qui jamais ne blessera la main.

S  
li - ly has a smooth stalk, Will nev - er hurt your

Pno. *p*

8 Mais la rose sur sa bruyère est la dame de sa terre.

S  
hand ; Mm

A  
But the rose up-on her bri - er Is la - dy

T *p*  
Mm

B *p*  
Mm

Pno.

11 *mp* Quand avec de la mousse et du mie,

S When with moss and

A of the land. When with

T When with

B When with

Pno.

14 Elle renverse sa bruyère penchante

S hon - ey She tips her bend - ing bri - er,

A moss She tips,

T moss She tips,

B moss She tips,

Pno.

17 et déplie à moitié son coeur éclatant...

S And half un folds her glow - ing

A And half un -

T And half un -

B And half un -

Pno.

20

S heart. Sweet - ness

A folds, There's sweet - ness in an

T folds, Sweet - ness

B folds, Sweet - ness

Pno.

*p*

*mp*

*p*

*p*

Il y a de la douceur dans un pommier, et le grai fait du profit, mais la dame de toute beauté est une rose au-dessus de son épine.

23

S in an ap - ple tree,

A ap - ple tree, And pro - fit in the corn ; But

T in an ap - ple tree,

B in an ap - ple tree,

Pno.

26

S la - - - dy of All beau -

A la - dy of all beauty is a rose up on a

T la - - - dy of all

B la - - - dy of all

Pno.

29 *mf*

S  
- ty, When with moss and hon - ey She tips

A  
thorn. When with moss and

T  
thorn. When with moss and

B  
thorn. When with moss and

Pno.

32 *f*

S  
her bend - ing bri - er. And half un folds her glow - ing

A  
hon - ey. And half un -

T  
hon - ey. And half un

B  
hon - ey. And half un

Pno.

35

S heart, She sets the world on fire.

A folds her glow - ing heart,

T folds her glow - ing heart,

B folds her glow - ing heart,

Pno.

38

B Mm

Pno.

41

S

A Oo

T Oo

B Oo

Pno.

44

S *mf*  
When with moss and

A *f*  
When with, When with moss and

T *mf*  
When with moss and

B *mf*  
When with moss and

Pno. *f*

47

S  
hon - ey, And half un -

A  
hon - ey She tips her bend - ing bri - er,

T  
hon - ey, And half un -

B  
hon - ey, And half un -

Pno.

50

S  
folds her glow - ing heart

A  
And half un folds her glow - ing

T  
folds her glow - ing heart,

B  
folds her glow - ing heart,

Pno.

53

S  
*f* Elle enflamme le monde.  
She sets the

A  
heart,  
She sets the

T  
*f*  
She sets the

B  
*f*  
She sets the

Pno.

56 *poco rit. - - -* *p*

S  
world on fire. Mm

A  
world on fire. Mm

T  
world on fire. Mm

B  
world on fire. Mm

Pno. *p*

60

S

A

T

B

Pno.